

No Purchase

CATALOGUE

OF

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AND

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FROM

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WHICH

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MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, FEBRUARY 24, 1920

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 24, 1920,

AT ONE O'CLOCK PRECISELY.

PRINTED IN COLOURS.

In the Folio.

- 1 ALE-HOUSE POLITICIANS, after G. Morland, by W. Ward,
A.R.A.
- 2 MRS. HARDING AND SON (The Fair Moralist), after R. Cosway,
R.A., by F. Bartolozzi, R.A.
- 3 Partridges, Pheasants and Black Grouse, by Charles Turner,
A.R.A.—*a set of four* 4
- 4 The Landlord's Family, after T. Stothard, R.A., by C. Knight;
Pheasant-Shooting, after Reinagle; and All Steel, after
Vernet 3
- 5 Shooting Subjects, after J. West, by T. Medland—*a set of*
six 6
- 6 CARICATURES ON GEORGE IV., mostly in colour—*bound in*
red morocco, tooled with gold
- 7 THE CITIZEN'S RETREAT, and SELLING RABBITS, after J.
Ward, R.A., by W. Ward, A.R.A.—*a pair* 2
- 8 THE SAILOR'S ORPHANS, or, The Young Lady's Subscription,
after W. R. Bigg, R.A., by W. Ward, A.R.A.; and THE
SOLDIER'S WIDOW, or, Schoolboy's Collection, after the
Same, by R. Dunkarton—*a pair* 2
- 9 William Long, after J. Loder, by C. Hunt 70 £
- 10 Le Goûter, after Baudouin, by Bonnet 100 £

260 £
Agnes

- 11 CAPE DIAMOND AND WOLFE'S COVE; THE LOWER CITY OF QUEBEC; and four other named Canadian Views, after Lieut.-Colonel Cockburn, by C. Bentley, C. Hunt, H. Pyall, and I. Stewart 6 *190 £*
- 12 Hunting: Breaking Cover and Running, after D. Wolstenholme, by T. Sutherland—a pair 2 *21 £ Sather*
- 13 Mail Coach in a Drift of Snow, after J. Pollard, by G. Reeves; and Getting Away, after H. Alken 2 *10 £*
- 14 Militaires Anglaise, after C. Vernet, by Debucourt *3 £*
- 15 Aylesbury Grand Steeplechase, after W. Alken, by G. Bentley 3 *30 £*
- 16 The Essex Hunt, after and by D. Wolstenholme 3 *160 £ each 4 small*
- 17 The Shepherd Boy, and the Woodcutter, after G. Morland, by W. Ward, A.R.A.—a pair 2 *195 £ Sather*
- 18 Kew Palace, and Richmond, after J. Gendall, by T. Sutherland—a pair 2 *25 £*
- 19 Maria, after J. Russell, R.A., by P. W. Tomkins *24 £*
- 20 Ad Montem, after G. B. Champion, by Charles Hunt *55 £ Farques*
- 21 The Shepherds, after G. Morland, by W. Ward, A.R.A. *60 £*
- 22 Hobbinol and Ganderetta, and Henry and Emma, after T. Gainsborough, R.A., by F. Bartolozzi, R.A. 2 *50 £*
- 23 General George Washington, after Gilbert Stuart *2 £*
- 24 Four-in-Hand, after J. Pollard; and Leicestershire, after J. Dean Paul—a set of four 5 *19 £ Sather*
- 25 The Aylesbury Grand Steeplechase, after J. Pollard, by J. Harris—a set of four 4 *11 £*
- ~~26~~ La Jardinière Coquette, and Le Galant Jardinier, after Brion, by Duthé—a pair 2
- 27 Constancy, after G. Morland, by F. Bartolozzi, R.A.; and A Portrait of a Lady, after Cosway 2 *20 £*
- 28 Paul et Virginie, after Schall, by Descourtis—a set of six 6 *30 £*
- 28A The Flower-Girl, The Hop-Girl, The Milk-Girl, and The Wood-Girl, after J. P. Levilly 4 *21 £*

MEZZOTINTS, ETC.

Framed.

- 29 MRS. CARNAC, after Sir J. Reynolds, P.R.A., by J. R. Smith 580 G.
- 30 THE HON. MRS. BERESFORD, MRS. GARDINER, and VIS-
COUNTESS TOWNSHEND, after Sir J. Reynolds, P.R.A., by
T. Watson 140 G.

In the Folio.

- 31 THE FRUIT BARROW (The Walton family), after H. Walton,
by J. R. Smith 190 G.
Agnew
- 32 George Washington, Esq., after and by E. Savage; Dr.
Moore, after Sir T. Lawrence, P.R.A., by G. Keating; and
Le Duc de Biron 58 G.
3
- 33 A False Alarm on the Road to Gretna, and One Mile from
Gretna, after C. B. Newhouse, by R. G. Reeve—a pair; 10 G.
Sponcer
Otter-hunting, after Reinagle, by Lewis and Nichols;
&c. 5
- 34 The Duke of Orleans, after Sir J. Reynolds, P.R.A., by J. R.
Smith—*first state*; Samuel Barrington, after the Same,
by R. Earlom; and Mrs. Huddesford, after the Same, by
Meyer 24 G.
Agnew
3
- 35 Cérémonie du Mariage de Louis Dauphin avec Marie Thérèse,
and the Companion, after Cochin—a pair 1 1/2 Maggs
2
- ~~36~~ The Right Hon. Adam Duncan, after J. Hoppner, R.A., by
J. Ward, A.R.A.
- 37 A BOOK, containing Etchings of Snyders, De Vos, Pieter and
Johannes Brueghel, Snellinx, Van Nort, Vosstermans,
Erasmus, Suttermans de Wael, and Franciscus Franck,
by Sir A. Van Dyck; and numerous other prints 3 G. Pearson
- 38 Melancholia (B. 74), by Albrecht Dürer 2 G.

- 39 Frederic, Duke of Saxony (B. 104), and Albert of Brandenburg (B. 103), by the Same 2 4 Gs
- 40 Mrs. Wolff, after Sir T. Lawrence, P.R.A., by S. Cousins—*second state*; and Master Lambton, by and after the Same—*sixth state* 2 14 Gs

PRINTED IN COLOURS.

Framed.

- 41 CHILDREN GATHERING BLACKBERRIES, after G. Morland, by P. Dawe 55 Gs
- 42 THE COUNTESS OF OXFORD, after J. Hoppner, R.A., by S. W. Reynolds 300 Gs. *salon*
- 43 The Pet Bird: and The Pet Lamb, after W. Hamilton, R.A.—*a pair* 2 24 Gs *amateur*
- 44 MISS FARREN, after Sir T. Lawrence, P.R.A., by F. Bartolozzi, R.A. 190 Gs
5. 45 THE WOUNDED SOLDIER, after J. Ward, R.A., by J. R. Smith 48 Gs *substantive*
- 46 Children reading the Inscription on their Brother's Gravestone, after R. M. Paye, by C. H. Hodges
- 47 Rustic Hours, after F. Wheatley, R.A., by H. Gillbank
- 48 Mama at Romps, after Adam Buck, by Freeman
- 49 The Pet Lamb, and The Companion, after W. Hamilton, R.A.—*a pair* 2
- 50 Venus and Satyr, after Amiconi; and Contemplation, after Emma Crewe, by O. W. White 2
- 51 THE HARD BARGAIN, after G. Morland, by W. Ward, A.R.A.
- 52 THE FULL OF THE HONEYMOON, after F. Wheatley, R.A., by R. Sayer
- 52A A Visit to the Boarding School, and A Visit to the Child at Nurse, after G. Morland, by W. Ward, A.R.A.—*a pair* 2

- 53 Jane, Countess of Harrington and her Children, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.
- 54 The Age of Innocence, after the Same, by J. Grozer
- 55 Hebe, after J. B. Cipriani, R.A., by F. Bartolozzi, R.A.
- 56 THE SHEPHERDS, after G. Morland, by W. Ward, A.R.A.
- 57 LOUISA, by and after W. Ward, A.R.A.
- 58 Infancy and Fidelity, after D. Gardner, by C. White—*a pair* 2
- 59 Le Menuet de la Village, by and after Debucourt
- 60 L'Abeu difficile, after N. Lavreince, by F. Janinet
- 61 Breaking the Ice, and The Milkmaid and The Cowherd, after G. Morland, by J. R. Smith—*a pair* 2
- 62 INSIDE A COUNTRY ALE-HOUSE, after G. Morland, by W. Ward, A.R.A.; and OUTSIDE A COUNTRY ALE-HOUSE, after J. Ward, R.A., by the Same—*a pair* 2
- 63 Painting, after Gancie, by T. L. Busby
- 64 "Lingo" and "Cowslip," after H. Singleton, R.A., by E. Scott
- 65 Mrs. Arbuthnot, after J. Hoppner, R.A., by S. W. Reynolds
- 66 The Fisherman's Hut, and Selling Fish, after G. Morland, by J. R. Smith—*a pair* 2
- 67 La Visite du Pasteur, and L'Enfant en Nourrice, after R. Westall, R.A., by A. Cardon—*a pair* 2
- 68 Rosina, after C. Ansell, by P. W. Tomkins; and The Benevolent Lady, by F. Bartolozzi, R.A. 2
- 69 A Visit to the Donkies, after G. Morland, by W. Ward, A.R.A.
- 70 Effects of Youthful Extravagance, and Fruits of Early Industry and Economy, after G. Morland, by W. Ward, A.R.A.

- 71 The Mother's Hope, and The Father's Darling, after Adam Buck, by Freeman and Stadler—*a pair* 2
- 72 Going to Market, and The Return from Market, after F. Wheatley, R.A., by W. Annis—*a set of four* 4
- 73 Peasant-Boy, and The Milk-Maid, after R. Westall, R.A., by T. Gaugain 2
- 74 THE CRIES OF LONDON: Chairs to Mend, and Ginger-Bread, after F. Wheatley, R.A., by Vendramini 2
- 75 Selling Rabbits, after J. Ward, R.A., by W. Ward, A.R.A.
- 76 The Ale-House Door, and The Farm-Yard, after H. Singleton, R.A., by W. Nutter—*a pair* 2
- 77 Louisa Cosway, after R. Cosway, R.A., by A. Cardon
- 78 Refreshment at St. James's, and Refreshment at St. Giles's, after C. Ansell, by G. T. Stubbs—*a pair* 2
- 79 Love and Honour, after H. Bunbury, by F. Bartolozzi, R.A.
- 80 The Flying Kite, by T. Grassi; and Florizel and Perdita 2
- 81 Music hath Charms, and 'Tis not Antiques alone that please the Eye, after T. Rowlandson, by T. Smith—*a pair* 2
- 82 The See-Saw, and The Spinning Peg-Tops, after W. Hamilton, R.A. 2
- 83 The Girl with the Pitcher; and Expectation 2
- 84 The Country Vicar's Fireside, after H. Wigstead, by E. Williams
- 85 Rival Charmers, after T. Rowlandson
- 86 Love is the Lightest, after Schaal, by Bisschoff; The Languishing Fair One, after Jones, by P. W. Tomkins; and Ascot Heath Races 3

- 87 Boys Bathing, Boys Robbing an Orchard, The Angry Farmer,
and Boys Skating, after G. Morland, by E. Scott—*a set of*
four 4
- 88 Mrs. Wheatley, after F. Wheatley, R.A., by R. Stanier
- 89 Francis Bartolozzi, R.A., after Sir J. Reynolds, P.R.A., by
R. Marcuard
- 90 Two Sisters, after C. Knight, by W. Dickinson
- 91 Venus and Cupid, after R. Cosway, R.A., by A. Cardon
- 92 Master Leicester Stanhope, after Sir J. Reynolds, P.R.A., by
F. Bartolozzi, R.A.
- 93 Abelard and Eloisa, after A. Kauffman, R.A., by Scorodomoff ;
and The Duchess of Rutland, after Sir J. Reynolds, P.R.A.,
by P. W. Tomkins
- 94 The Credulous Lady and the Astrologer, after J. R. Smith,
by P. Simon
- 95 Lady Ann Bothwell's Lament, after H. Bunbury, by F.
Bartolozzi, R.A.
- 96 Shooting Subjects, after D. Wolstenholme, by T. Sutherland
—*a set of four* 4
- 97 St. Albans Grand Steplechase, after J. Pollard 4
- 98 Shooting Subjects, after D. Wolstenholme, by R. G. Reeve—
a set of four 4
- 99 Il' Penseroso, after G. Romney, by G. Keating
- 100 Children Nutting, after G. Morland, by E. Dayes ; and
Juvenile Navigators, after the Same, by W. Ward, A.R.A. 2
Tinted
- 101 Young Burns at the Grave of his Father ; and Owen of
Carron, after Adam Buck, by Bate 2

- 102 The Turnpike Gate, after J. J. Chalon, R.A., by Chas. Turner, A.R.A.
- 103 Hebe, after Huet Villiers, by H. Meyer—*wide margin*
- 104 The Boxing-Match between Richard Humphries and Daniel Mendoza, after S. Einsle, by J. Grozer
- 105 A Curricie, after Lieut. Downman, by J. Clark; and Curricie, after M. E., by G. Hunt; &c. 3
- 106 Horse Racing, and Incidents on the Course, after Alken—*seven in five frames* 5
- 107 The Essex Hunt, after and by D. Wolstenholme—a set of *four* 4
- 108 Fox-hunting Accomplishments, after H. Alken, by J. Harris—*a set of six* 6
- 109 Fox-hunting, after G. Morland, by E. Bell—a set of *four* 4
- 110 Fores' Coaching Incidents, after C. C. Henderson, by J. Harris and E. Duncan—a set of *six* 6
- 111 Fores' Sporting Traps, after the Same, by J. Harris—a *pair* 2
- 112 The Park Gate, after H. Alken, by H. Pyall; and The Dog Cart 2
- 113 Shooting Subjects, after and by D. Wolstenholme—a set of *three* 3
- 114 September, and October, after F. C. Turner, by H. Pyall—a *pair* 2
- 115 Mail Coach in a Flood, Mail Coach in a Snow-storm, Mail Coach in a Thunder-storm, and Mail Coach in a Drift of Snow, after J. Pollard, by R. G. Reeves and F. Rosenbourg—a set of *four* 4
- 116 The Coach and Horses, Ilford, after J. Pollard
- 117 The Eagle, Snaresbrook, after the Same

- 118 North-east view of the New General Post Office, after the
Same, by H. Pyall—*state before alterations to the plate*
- 119 Royal Mails starting from the General Post Office, after the
Same, by R. G. Reeves
- 120 Partridge Shooting, after and by D. Wolstenholme
- 121 Fox-hunting, after D. Wolstenholme, by R. G. Reeve—a set
of four 4
- 122 Fox-hunting, after Alken, Sartorius and Pollard, by J.
Pollard 3
- 123 The Brighton Hurdle Race, December 20, 1833: The Start,
after J. Pollard, by C. Hunt
- 124 Training, Starting, and Running, after J. Pollard, by C.
Hunt—a set of three 3
- 125 A View on the Thames, after F. C. Turner, by G. Hunt
- 126 The Quarrel, after Adam Buck, by S. Freeman
- 127 Coursing Subjects, after R. Jones, by C. Turner, A.R.A.—a
set of three 3
- 128 The Poacher, after G. Morland, by S. W. Reynolds
- 129 The Kentish Volunteers, 1st of August, 1799, by and after
W. Alexander; and A View of Copenhagen 2
- 130 Milkmaid and Cowherd, after G. Morland, by J. R. Smith
- 131 The Fisherman's Hut, after and by the Same
- 132 Miss Stephens, after G. H. Harlow, by H. Meyer
- 133 Tragedy, after and by T. Cheesman

MEZZOTINTS, ETC.

Framed.

- 134 MISS BENEDETTA RAMUS, after G. Romney, by W. Dickinson
- 135 MRS. FITZHERBERT, after J. Cosway, R.A., by J. Condé
- 136 Mrs. Opie, as the "Sleeping Nymph," after J. Opie, by P. Simon
- 137 The Ladies Waldegrave, after Sir J. Reynolds, P.R.A., by V. Green
- 138 Lady Erskine, after Allan Ramsay, by T. Johnson; and Miss Louisa Williams, after Farrell, by Wilson 2
- 139 Venus and Cupid, after R. Westall, R.A., by R. M. Meadows; a Modern Coloured Print of the Same, by F. Miller; and Mrs. Duff, and Mrs. FitzHerbert 4
- 140 Patience and Perseverance, after A. Kauffman, R.A., by Ryland; Affection and Innocence, after F. Bartolozzi, R.A., by P. W. Tomkins; &c. 7
- 141 Mamma at Romps, after Adam Buck, by Freeman; The Reading Lesson, Venus and Minerva, and Mrs. Crouch, after G. Romney, by F. Bartolozzi, R.A.; &c. 6
- 142 A Visit to the Boarding School, and A Visit to the Child at Nurse, after G. Morland, by W. Ward, A.R.A.—*a pair* 2
- 143 The Party Angling, and The Angler's Repast, after G. Morland, by G. Keating—*a pair* 2
- 144 Infantine Amusement, and The Rival Favourites, after A. W. Devis, by A. Cardon—*a pair* 2
- 145 Lady Sarah Bunbury, after Sir J. Reynolds, P.R.A., by E. Fisher—*first state*

- 146 Gipsies, after G. Morland, by W. Ward, A.R.A.; and The Pig-Sty, after the Same, by J. R. Smith 2
- 147 Black, Brown and Fair, after and by J. R. Smith
- 148 A Party Angling, after G. Morland, by G. Keating
- 149 Mr. W. Hope, of Amsterdam, and Henry Hope, after Sir J. Reynolds, P.R.A., by Hodges 2
- 150 The Cottager Return'd from Market, after and by J. Ward, R.A.
- 151 Nymphs Bathing, after G. B. Cipriani, by F. Bartolozzi, R.A.—*in red* 2
- 152 Lord Nelson, after L. F. Abbott, by W. Barnard
- 153 Henry Callender, Esq., after L. F. Abbott, by W. Ward, A.R.A.
- 154 The English and The French Firesides, after C. Ansell, by P. W. Tomkins—*a pair* 2
- 155 Lord Grantham and His Brothers, after Sir J. Reynolds, P.R.A., by T. Cheesman; and The Poor Soldier, after C. Ansell, by P. W. Tomkins—*in red* 2
- 156 William, Duke of Gloucester, after Sir G. Kneller, by I. Smith; Countess of Bute, after G. Romney, by F. Bartolozzi, R.A.—*proof before letters*; and The Fisherman, by T. Pierson 3
- 157 Lord Lyndock, after Sir T. Lawrence, P.R.A.—*proof before letters*
- 158 The Battle at La Hogue, after B. West, P.R.A., by W. Woollett; and The Sailor's Farewell, after Ibbertson, by Brown 2
- 159 The Vale of Dedham, after J. Constable, R.A., by David Lucas, R.A.

- 160 Sir Thomas Picton, and Alexander Adair, after Sir M. A. Shee, P.R.A., by C. Turner, A.R.A. 2
- 161 Admiral Lord Nelson, after R. Bowyer, by W. Bromley; and A Commemoration Plate of Nelson 2
- 162 William Pitt, after Gainsborough Dupont, by F. Bartolozzi, R.A.; and The Duke of Richmond, after Van Dyck, by R. Earlom 2
- 163 Napoleon Bonaparte, after Cipriani, by F. Bartolozzi, R.A.—*open letter proof*
- 164 The Orange-girl, after J. H. Benwell, by F. Bartolozzi, R.A.; and The Fruit-girl 2
- 165 The Fruits of Early Industry and Economy, and The Effects of Extravagance and Idleness, after G. Morland, by W. Ward, A.R.A.—*a pair* 2
- 166 Industry and Economy, and Extravagance and Dissipation, after H. Singleton, R.A., by W. Ward, A.R.A.—*a pair* 2
- 167 The Death of The Virgin (B. 99)—*third state*, by Rembrandt
- 168 The Forsaken, and The Greek Girl, after G. S. Newton, R.A., by G. H. Phillips; and Girl at her Studies, and Girl at her Devotions, after the Same, by D. Lucas and W. C. Burgess—*a pair* 4
- 169 La Penserosa, and The Deserted, after the Same, by J. Scott; Mrs. Lister, after the Same, by G. H. Phillips; Polly Peacham, after the Same, by I. Porter; and Lady Wallscourt, after Sir T. Lawrence, P.R.A., by G. H. Phillips—*in colours* 5
- 170 Gillingham Mill, Dorset; River Stour, Suffolk; Stonehenge; Arundel Mill and Castle; Cornfield near Brighton; Flatford Mill; A Mill near Colchester; Stoke by Neyland; and Hampstead Heath, after J. Constable, R.A., by D. Lucas—*etched letter proofs* 9
- 171 Sir Richard Steele's Cottage; The Glebe Farm; Hadleigh Castle; Hampstead Heath; East Bergholt; A Sea-Beach; A Cottage in a Cornfield; Jacque and the Wounded Stag; and Willy Lot's House, after and by the Same—*etched letter proofs* 9

- 172 English Landscape Scenery: Autumnal Sunset, A Summer Land, Yarmouth, Noon, Opening of Waterloo Bridge, Salisbury Cathedral, Spring, and Old Sarum, after J. Constable, R.A., by D. Lucas—*open letter proofs* 8
- 173 View on the Stour, Mill Stream, Weymouth Bay, View on the Orwell, Lock on the Stour, A Mill near Brighton, Summer Evening, and A Heath, after and by the Same—*open letter proofs* 8
- 174 Summer Afternoon, A Mill, Helmington Park, Suffolk; and A Summer Morning, after and by the Same 4
- 175 Night, and Morning, after Sir E. Landseer, R.A., by T. Landseer—*a pair*; and The Maid and Magpie, after the Same, by S. Cousins—*artist's proof* 3
- 176 Setting out for the Fair, and The Fairings, after F. Wheatley, R.A., by J. Egginton—*a pair* 2
- 177 The Hon. Miss Frances Harris, after Sir J. Reynolds, P.R.A., by J. Grozer

FINIS

